

taichikodama



After Image Silkscreen 29cm x 21cm

THM: Can you tell us about the image you submitted to the Kitchen Print biennial? What is the inspiration, story, or concept of your work?

TK: In my series, "After Image," I have shot a series of hand movements of women and men doing things such as cutting cloth, doing handicrafts, and making hair. The image entered in the Kitchen Print Biennale started as a video of the artist doing, "origami". The movement was filmed with a digital movie camera for three minutes. Then the still images were printed out and used as the basis for silk-screened works. "After Image" is a title derived from the afterimage effect when viewing video footage.

THM: What other art forms are part of your practice?

I use silkscreen a lot, but I have also been working on a video called "Latent Image". It is a 40-minute video that captures the transition of still images of a fluorescent and an incandescent bulb from darkness to light. I used fluorescent and incandescent bulbs as symbols to represent images that are outside human vision. The video takes 76 images utilizing the camera's basic functions like under, proper, and over exposure to show the gradual step-by-step changes in exposure for each image. The objects themselves depict the 76 variations of images that are invisible to the human eye. The objects gradually become visible by using a machine and gradually controlling the exposures. At the end of the 46-minute transition, the objects get bathed in light.

Silkscreen works are still the main focus. Several silkscreen series are available, including "Graftage," "Scenery over there", "Light/Color", and more. These works can be seen in competitions and group exhibitions around the world.

To view more of Kodama's work, visit: www.taichikodama.com

Printmaking category winner